STANDARD DIARY

1992 CALENDAR

	SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3	4
JAN	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	
							1
FEB	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	1	2	3	4	5	6	7
MAR	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31				
				1	2	3	4
APR	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30		
						1	2
MAY	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31						
		1	2	3	4	5	6
JUN	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30				

	SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3	4
JUL	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	
							1
AUG	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31					
			1	2	3	4	5
SEP	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30			
					1	2	3
OCT	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
	1	2	3	4	5	6	7
NOV	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30					
			1	2	3	4	5
DEC	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31		

FACTS ABOUT UNITED STATES CURRENCY AND COINS

PAPER CURRENCY

There are three kinds of paper currency which can be quickly identified:

Silver Certificates*	Blue Seal and Numbers
United States Notes	Red Seal and Numbers
Federal Reserve Notes	Green Seal and Numbers

*On June 24, 1968 the Treasury Department stopped redeeming Silver Certificates in silver bullion or coin. Advance notice of this step resulted in a rush by holders of such certificates to convert them into silver before that date, thus practically removing them from circulation.

On Federal Reserve Notes the letter in the circle at left of the portrait indicates the location of the issuing bank:

A Boston	E Richmond	I Minneapolis
B New York	F Atlanta	J Kansas City
C Philadelphia	G Chicago	K Dallas
D Cleveland	H St. Louis	L San Francisco

On all three kinds, in each denomination, the portraits on the front and engravings on the back are the same.

Denomination	Portrait	Back
$ 1.00	Washington	Great Seal
2.00	Jefferson	Signing of the Declaration of Independence
5.00	Lincoln	Lincoln Memorial
10.00	Hamilton	U.S. Treasury
20.00	Jackson	White House
50.00	Grant	U. S. Capitol
100.00	Franklin	Independence Hall
500.00	McKinley	Ornate "500"
1,000.00	Cleveland	Ornate "1000"
5,000.00	Madison	Ornate "5000"
10,000.00	Chase	Ornate "10,000"
100,000.00*	Wilson	Ornate "100,000"

*Used only in transactions between Federal Reserve Systems and Treasury Department.

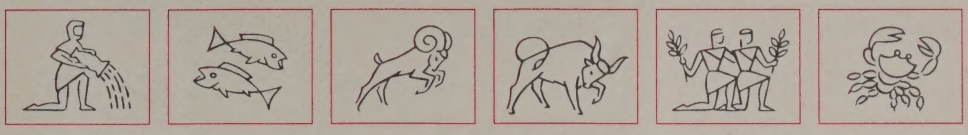
COINS

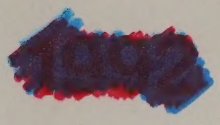
Mints are sometimes, but not always, identified by marks on coins:

P Philadelphia D Denver S San Francisco

Five Coins are minted in the United States:

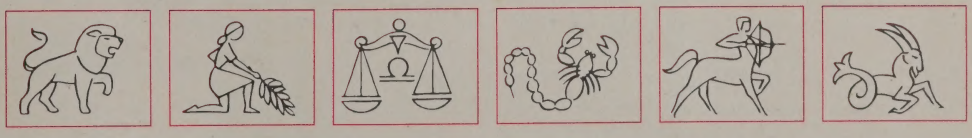
Denom.	Produced in 1985	Denom.	Produced in 1985
1¢	10,935,889,813	Quarter	1,295,781,850
5¢	1,106,862,408	Half-dollar	38,520,996
Dime	1,293,180,932		





STANDARD DIARY

KEITH CLARK



To reorder this Diary use number on the outside back cover.
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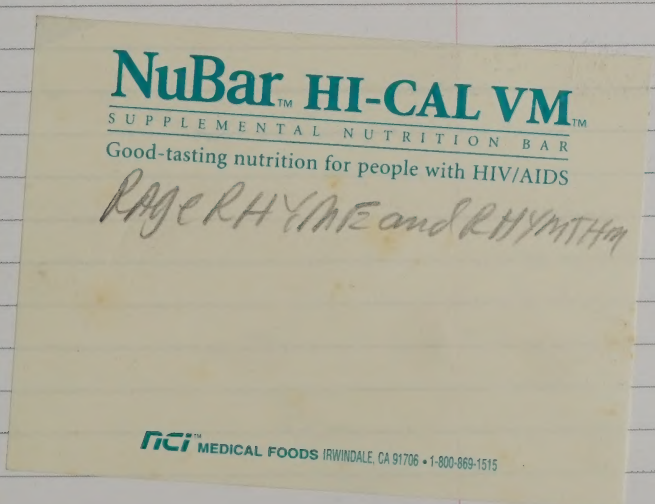
PROTECT
THE BLOOD!®
UMOJA SASA®
CONDOM

ADODI MAILING LIST

NAME	ADDRESS	TELEPHONE
BERNARD DAVIS		
LEON SMITH		
KEITH BROWN		
E. LOVELYD NAPIER		
WILLIE LYNDSEY 3DALE		
JAY 3 HOSEA		
Vera Jackson Williams	341 Ponce De Leon Center ATL, GA 30308	616-9761
Joan P. Garner	552 Hill Street SE ATL GA 30312	577-3178
OUR COUSINS HOUSE	1023 DILL AVE ATL GA 30310-4948	756-9202
Joe Wright	1438 West Peachtree. St. NW Suite 100 ATL, GA 30309	872-0600 ex X278



NAME	ADDRESS	TELEPHONE

NAME	ADDRESS	TELEPHONE
John Moore	Jacksonville, Florida	(904) 724-9120
		5246704
"J"		

A
B
C

NAME	ADDRESS	TELEPHONE

NAME	ADDRESS	TELEPHONE

D E F G

NAME	ADDRESS	TELEPHONE

NAME	ADDRESS	TELEPHONE

H
I
J
K

NAME	ADDRESS	TELEPHONE

NAME	ADDRESS	TELEPHONE

NAME	ADDRESS	TELEPHONE

NAME	ADDRESS	TELEPHONE

N
O
P
Q

NAME	ADDRESS	TELEPHONE

NAME	ADDRESS	TELEPHONE

R
S
T
U

NAME	ADDRESS	TELEPHONE

NAME	ADDRESS	TELEPHONE

V
W
Y
Z

NAME	ADDRESS	TELEPHONE

[redacted] April, 23 95 [redacted] 1 [redacted]

The Adodi Muse has a reading on april 30th 95
@ Outwrite BOOK STORE
We are being given an hour for performance.
We plan to do about a 45 minute performance
with a 15 minute Question & Answer session
We are hoping that this being our formal introduction
to the Atlanta Gay community that we will knock
them dead.

Saturday we will spend a large part of the time
going over our Performance for Sunday

We are also scheduled to have a young man interested in
financing us, sit in on Sat. → I have not discussed this
matter with our Advisor or P.R. person yet but I think
it would be best for him to attend our performance on Sunday

Tucked For Life

Tony → Trey
(Sams) (Duncan)

Byron

David-Michael

Richard

Kelly

Do the show in skts the flow → let one lead
into another.
Keep the flow constant, and the pace as well.

Body tired weak and worn

Mind flooded with emotions, thoughts, dreams and a constant influx of ideas about the future (as if I have much of one)

[redacted] [redacted] 3 [redacted]

Where? did you come from
Why? are you still here
How? do you play so calm?

I placed an ad asking for BIK, Cay, writers to respond. You did
Wanted to form a writer collective
You helped
Needed someone to be with me, to hold me, You came

Cant really drop guards and trust.
Cant disregard this energy that travels through us
This bond that we Brothers so rarely experience with one another
Days turn into wks and you're still here, still attentive, concerned, loving and a friend
Keeping our desires alive, our passions burning, and our sex hard
Uncovering secrets, tring boundaries, creating mystery for our own amusement

[redacted] 4 [redacted]

[redacted]

April 95

"In his Mother, Let him die"

This statement has to be explored

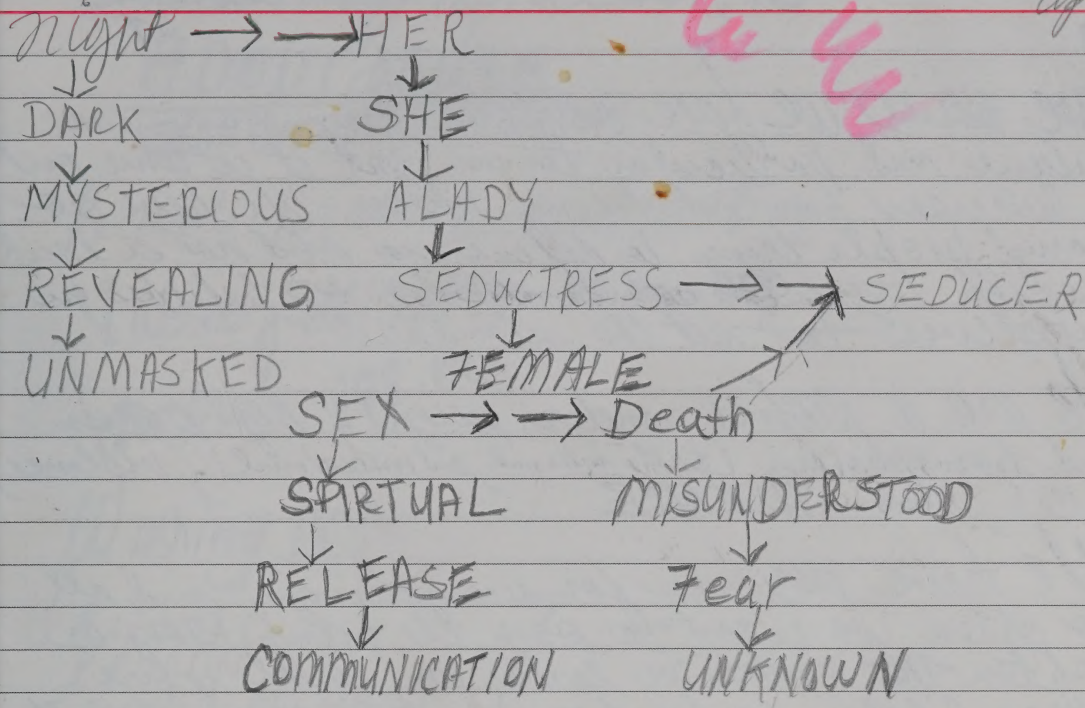
(On Halloween night dressed as a construction worker - sleeping with a homeless man in an abandon b/d)

Costumed to fit the occassion

The humid autumnn night calls

out to her brood

[redacted] [redacted] 7 [redacted] April 95



And when he could say nothing, with so much emotion screaming for release; He did what he did best, he let his body give the emotions he could not confess.

What can be done to regain one's sexuality confidence?

I do miss him, especially his sex → It was absolutely fabulous to me. He is no longer here and will never actually be an integral part of my life.

Yet he has shaped so much of what I am.

Damn, I want to know real passion again. I wanna be excited on all levels. I want to want to be with a brother so bad it hurts. Have him fill my mind with his presence without overwhelming me

[redacted] 8 [redacted]

[redacted]

April 95
27

These issues we face as Black, Gay men are unique and particular to us. But it is time out for excuses for not being men. We have so many people trying to define us and not a loud enough voice [redacted] or beliefs in ourselves to set the standard.

We are a people under seige; by racism and homophobia (both internal, and institutional), violence, AIDS, and SILENCE

We have excuses for everything, and all to often we want to say the being Gay is often the crutch we lean on. Well you're more likely to be discriminated against on the basis of color than sexuality. The real problem is positive self image, or shall we say the lack of positive self image among Black Gay men. We seem to constantly take a back seat or in situations where we make the most impact. In the home (WITH FAMILY), in the church, and in a lot of instantances on the workplace.

All based on Religious Rhetoric that our lives are invalid because we dare to Love each other. This notion that same sex unions are not only invalid but immoral and a sin has been used by society @ large to keep us subdued and in a mode of second class citizens. Without a place or voice.

(FRIDAY April 28 - it encouraging to see a brother reading a copy of Brother to Brother on MARTA)

[redacted] THURSDAY 9 [redacted]

Saturday April 29, 95

ADODI MUSE

AN OUTSIDERS COLLECTIVE

Rehash from the last meeting

Value jelt $121.00

Amtrak 108.00

Washing DC

RICHARD
BRYRON
DAVID: MICHAEL
KELLY
TONY
DUNCAN

Spirituality

Love / Ending Relationship

Race

Tribute to MOTHER

[redacted] 10 [redacted] [redacted]

Byron
Hell's Hound (my TRIAL)
(Long - dark content)
The Divine One
(cute/life)

RON
MY ONE TRUE LOVE
(Pictorial - romanticly leading)
over 3 minutes long
There SHE STANDS
(a lament to women
or mothers methapors)
to a tree

DAVID-MICHAEL
MOMA (VERY DAVID-MICHAEL
GOOD CONTENT)
CATAGORY FULL
(GOOD CONTENT
REAL ISSUE) EDIT
The ALL of ME
(see this as a performance
piece)
MYSTIQE
(description of
androgonus alter ego)

performance
pieces
EDIT

KELLY
I AM THE ONLY
(ADDRESSES SEXUALITY
NEED for sexual
release)
strong response to being sexual
CALLHERMS BEA
(a proud BLACK
woman)
JAMES

Sunday's Show

Set 1

A tribute to Mothers

RON - There
DAVID + MICHEL - mom a
TONY - when a mother cries
James - mothers (RICHARD)

1 MOTHER 4
2 IDENITY 4
3 CONFESSION 4
4 LOVE 5
5 SEX - 4

Set 2

Confusion

KELLY - I am the only ONE
James - HELLS HOUNDS - BRYON
TONY - IS IT RARE IF YOU CAME.

TONY, KELLY, James, BYRON

Set 3

Love

BYRON - The DiVINE ONE
RICHARD -
DAVID MICHEL - WILLOW TREE CATAGORY FULL
RON - MY ONE TRUE LOVE
TONY -

SET 4 SEX

KELLY - LUST
TONY - WHAT A
BYRON - FUCK
DAVID MICHAEL - CUM 4 ME

SET 5 (IDENTY)

1 MYSTIQUE
2 RON - NO MORE EGO TRIPPING
3 BYRON
4 5 JAMES

Sunday April 30, 95

The collective gave its first reading tonight @ OUT WRITE Bookstore & Coffee House. I was very pleased with the groups performance as well as the turnout. We have a very eclectic crowd (lesbian, black & white gay men), and we were received well.

Please contact DAVID-MICHAEL and ask him to send a card to OUT WRITE thanking them for receiving us so warmly. We HOPE that they invite us back to perform again in the future.

(TONY DANIELS, Jevel Cooper, BYRON MASON, DAVID-MICHAEL Searcy, KELLY MORRIS, RICHARD JONES, Ronald LAYNER, James McKissic, David Michael Searcy)

Doug Jones - a writer himself, who happens to be on staff @ VENUS magazine wants to do a feature story on us in one of the up coming issues of the magazine. We targeted June for the interview - after we return from D.C. and our performance @ BLACK GAY PRIDE.

The feeling, in feeling as I write this synopsis of our performance and the evenings events is a period HIGH. I am so ecstatic about the way the group is moving forward

[redacted] [redacted] 15 [redacted]

Wendesday May 3, 1995

Mention for discussion ~~establishing~~ a mailing list for the collective. It could be used as a tool for possible future fund raisers as well as keeping the public (our audience) informed on the activities of the Collective. Each member can submitt names and addresses of persons they feel will be good and loyal supporters of the collective. They can also be our mail in critics. Mailing in comments on our performances. Just as soon as you get the phone on call Car Rental agencies to find out rates for renting a mini van to DC. Call Byron and let him in on the happenings. Call DC talk to somebody other than Willie if necessary. Ask for suggestions to lead into individual pieces of work?

May 17, 1995

Collective - forming a whole combined of or characteristic of a group of ~~objects~~ individuals taken together. the collective wishes of the membership.

MUSE → Nine daughters of Zeus and Mnemosyne who presided over various arts
Calliope - EPIC POETRY - narrative commemorating heroic deeds
Clio - HISTORY
Erato - LYRIC POETRY - short musical emotional poem / personal
Euterpe - MUSIC
Melpomene - TRAGEDY - a play showing people's reaction to difficult failure
Polyhymnia - RELIGOUS MUSIC -
Terpsichore - DANCE -
Thalia - COMEDY - entertaining drama with happy ending (BUNNY)
Urania - ASTRONOMY - the study of the heavenly bodies
The genius or power characteristic of a poet

Adoli - black homosexual man

Visibility The key to Pride
the state of being perceptible to the eye.
Pride - a proper feeling of esteem for one's own qualities or achievements an absorbing sense of one's own greatness

SILENCE
DENIAL

[redacted] [redacted] [redacted]

May 20, 95

Sybil - How many distinctive personalities can you develop and keep seperated as part of your performance repretoire

TONY -

CARL -

Mr. Dimech - Ms Ross

The Beast (sexdrive) - (Nutritious kitty)

The Seducer (Death) -

MAGNOLIA PETUNIA BLOSSOM -

The White Woman -

A unraveling of one's personalities - the discovery of self.

~~Butterfly~~ -

Sunshine -

Queen of The Universe -

[redacted] [redacted] [redacted]

[redacted]

Tuesday
@ 8:30 pm
ED Gordon enterviews
OPRAH WINFREY
5/30/95

[redacted] Monday May [redacted] 29th [redacted] 1995

I Remember (THE EVIDENCE OF THINGS NOT SEEN)

I remember the signing of the Constitution

I remember the first time the Liberty bell rang

I remember the emancipation proclamation the setting free of the slaves

I remember the promise of 40 acres and a mule

I remember affirmative action.

I remember the first stages of welfare; the Johnson Administration

I remember the assination of Martin, Medgar, Malcolm.

I remember the little girls killed in the Church bombings in Birmingham

I remember thousands of black men hanging from trees in the south

I remember the Tuskegee experiment. the Atlanta child murders, the bombing of MOVE in [redacted], the stealing of this land

I remember

(Rewrite in more descriptive language for publication or performance.)

[redacted] [redacted] [redacted]

June 6 95

Today is exactly one week since I flew back in from my memorial Day visit to D.C. It was my 2nd time flying, my first being the trip up. Needless to say that flying was not the experience I thought it would be. I felt better, enjoyed the scenery much better than if I had driven. It fascinated me to no end. I should have asked to see the cockpit. It would also have been nice to have some type of guide to what I was seeing. I arrived in Virginia (D.C. DULLES) on Wednesday afternoon around 3:00pm, having left Atlanta around 12:00noon and stopped in Raeligh, North Carolina. The airport is quite a ways from downtown D.C. I called Willie to say I was in town and to get Deverral phone #. I called Debra and got instructions on how to get into town. It took me almost 2 hours to get downtown and my luggage was giving me hell (I forgot my wheels), and of course I overpacked. I took the Washington flyer into downtown transfered to the Red Line and got off @ the infamous DUPONT CIRCLE. I called Deverral and he came and met me.

[redacted] [redacted] [redacted]

Wednesday was a day of rest except for dinner @ Fadruchers in Virginia with Bobby Solomon. That turned out to be so cute. Bobby has changed so much, and all for the better. We reminisced about DAQ and our diver back in Atlanta, we really had a nice time. Thursday I spent the day @ Dawnah house doing nothing, but watching TV and cleaning. I was supposed to go to class with Dawnah, but he was running late and couldn't stop to get me without being late so I cooked dinner, and cleaned the kitchen. Threw out some leftovers that had taken on a life of their own, made chicken and Cornbread. Thursday night an aquaintance of Dawnah's ~~[illegible]~~ arrived @ Union station where we picked him up. (Ron). We later went out to the Bachelor's Mill. Of course it was crowded and it was start for the weekend. There were faces there from some years gone by, some that I didn't recognize and others I knew from seeing them on T.V. Of course the Children from Atlanta were in town, if the kids from nowhere else were there, the kids from Atlanta were there.

[redacted] [redacted] 5 [redacted]

Friday, I had planned to go and ~~spend the~~ day downtown. That morning I decided not to. It got pretty hot so I'm glad I didn't, however things @ the house were different. DR. Ron ended up in the bed with me after Durward left for work. I knew it was coming. Her hands went to roaming everywhere. Needless to say she was truly surprised. The rest of the day I gave here one drama after the other. Including the fact that I have AIDS.

JANUARY **24** FRIDAY

1992 24th day — 342 days follow

SATURDAY **25** JANUARY

JANUARY **26** SUNDAY

1992 26th day — 340 days follow

MONDAY **27** JANUARY

MAILING LIST
PUBLICITY
PLAGIARISM — form not to plagiarize or copy my own work
OTHER READINGS

Inc. not tax exempt ⇒ clerk of superior court

PO Box

June 9 1995

Review - Creative Loafing
Etc
Southern Voice

flyers

MAtional / Blk Arts Festival

Byron Mason
Richard
Tony Daniels
} in attendance for this meeting

There will not be another meeting until July 14th due to Pride being the end of the this month. We've decided to run ads in the creative Loafing, Etc. and Southern voice (weekly) until that time to boost membership in the MUSE. The focus being to attract performance artist, dancers and singers.

We will be open to performances if we should receive the oportunity, however we all agreed that the group needs to be anchored and our niche within the arts community solidified. Therefore we will be concentrating on performance aspects of the muse.

We agreed that there will be a fee of $5.00 a month from each active member - or to remain on the active roster.

Need to get the mailbox set up -

Monday July 27

Laying here in the confines of this bed
~~[illegible]~~ My breathing labored my
nerves shot
Staring @ my reflection in the mirror
Wondering while time and circumstances
have not yet caused my demise
I keep thinking maybe for now greater than
mid don't think its time yet
Maybe I have more debts to repay, more
things to say
Vile fungus grows abundantly between
cracks that were once rosy and inviting
Pull out the paper grab the pen - VENT
Get rid of some of the madness.

FEBRUARY 5 WEDNESDAY

1992 36th day — 330 days follow

Baby when I tell you it was hot, it was **HOT**. The place is Albany, Ga., that's southwest Georgia. Hot and humid, air so thick you could slice it with the back side of a butter knife. Flatlands and swamps, nothing to deflect heat, but plenty to hold it.

My name is TONI, but everybody calls me Butterfly. You can interpret that anyway you want, but you know I must set the record right. I was given that name by a man who was on his way to Florida from Macon and stop off here to visit an old College friend who settled here. His name was John Earl. Tall dark and HANDsome. Yes he was. John Earl said; "boy if you don't come here and talk to me", Of course I blushed, "and you might as well stop trying to pretend you're shy". That's when I launched into my routine. Why how are you me John Earl, I'm TONI, and I extended my hand for a good old Southern Shake. "I see you've done your home work - My mother says the early bird gets the worm. Our hands met and electricity shot through our bodies like

steam after a rain on a dog day in August.
"Oh is that what you after?"
"You can assume what you like!" not liking the tone and intention of that remark & already angry for battle
"Fiesty as hell, aint you!? he replied."
"What I would like is to welcome you back to the good life city."
"You have done your homework."
"I've never known ignorance to make anybody prosperous." Start Here
"Well, you're a regular social butterfly, aint you." I turned to look into his eyes while placing my ass firmly on the face of the bar stool closest to his. "Butterfly", I like the way he said that.
"Oh, you like that name?!" he seemed to be excited that'd he'd found something that amused me.
"If you smile any brighter than that, Butterfly he called me butterfly again - he must be SATAN I may have to taste you tonight." Her large brown eyes looking into parts of me I did not want exposed just yet

"Mr. John Earl", "I'll decided when and if you taste any parts of this flower." ~~It would be~~ rising from the chair to move around a bit and give his eyes yet another glance at the mounds of tender Ga. flesh that are my person. Turning around slowly to look at him ~~into his eyes~~ I scream I need you, I want you with my eyes — it worked! He responded by pulling me into him, my face lands on his chest, not very large but tight and sound like a bass drum. He takes both his hands to craddle my face and planted the most deadly kiss on my lips I'd ever felt. Passion seem to be racing through our tounges, our bodies tense with lust. We kissed for what felt like a lifetime. I fell in Love with John Earl that night. When he released me I gazed into his eyes feeling all the while all the eyes in the bar on us. — Jack yell, say something, suddenly the words come out "Its be nice to strangers night" and ~~for~~ the welcoming committee, "Welcome to Albany, Ga. the Good Life City." He gazed into my eyes with the biggest grin on his face, kinda like what the female spider must look like to the male, after mating you know, just before she kills and eats him. Then he spoke and my whole existence changed.

"I'd like to take you out to eat some breakfast, and hopefully you'll spend the night with me".
"Not because you're buying me breakfast" my immaturity showing I was only 19.
"My intentions are honorable Butterfly, I may not be able to keep my eyes and lips off you, but I am - Only Human. "Run girl", "run quickly", "girl", "go home to your momma."
This is Satan himself. My conscience kept screaming but I wasn't thinking from that head, so I ignored the warning. "I'll hold you to that Mr. Man. Turning to face the room full of girls that @ the time were my ~~[illegible]~~ competitors and ~~[illegible]~~ enemies. Daniel my bestest girlfriend pulled me aside and said "Girl I know you're leaving, and I don't blame you!" "Be careful". Girl you know me! "Yeah, but the way these bitches looking @ you I hope you can get out of here safely.
Girl These hoes would want to back up and give a bitch room. OK - OK, later girl. I swung around pissed the air on both sides of Daniels face, took 5 slope placed my hand in John Earl's and began my exit.

I could hear various comments as I left the bar with my new found demonic lover.
Bitch / OK she did that / Slut / Who's that with MS TONI, and some girl who was giving a dissitation about how I was always ~~scooping~~ snatching up the fine men as soon as they got into town. ~~I turned to~~ look in her direction, and as we exited I blinked and blew her a kiss.
John Earl seemed ~~to~~ be on a cloud, his long ~~limbs~~ gliding down the street with me skipping alongside him hand in hand. Suddenly a car pulls around the corner and a large dark man jumps out of the passenger side. I jumped up on the curve, John Earl just kinda stopped as though bracing himself ~~for~~ trouble. "Big Boy", "whats up, you dont know your cousin or what niggah"? Danny, ~~nigga~~ ~~(trying to scare the shit out a motherfucker)~~ whats up BABY → DONT YOU EVER PULL UP TO ME IN NO DAMN CAR GOING THAT DAMN FAST ^ ~~He~~ grabs me into the folds of his large body HE STOPS me before I CAN Finish
I felt alarmed, but I didnt know why?
"Who Dis", ~~d~~Danny said refering to John Earl. John Earl didnt look ~~to~~ pleased @ being refered ~~@~~ as "Dis". He extended his hand, ~~[illegible]~~

what's up man, I interrupted and said, "Danny, this is John Earl, we're going to IHOP to have some pancakes.

"He gonna drop you off @ the house afterwards?"

John Earl started to laugh and Danny's body language changed. Suddenly the lights in the car Danny was ridding shut off as did the motor; then all the doors popped open and 4 of Danny's best buddies emerged. Big niggahs. What up Red?

How you doing Baby boy, I'd tell you what boy you better watch me too my niggah, The other ~~[illegible]~~ just looked @ John Earl with disgust. Danny had slumped back in one leg and had both fist balled. "What the fuck is so damn funny."

John Earl looked @ the 5 guys with no fear and replied "If I'm taking him out for breakfast, of course I'm ~~[illegible]~~ going to bring him home afterwards."

Niggah - I don't know you, and this is bloodd, reaching to grab me around the waist while pulling me closer to the ~~[illegible]~~ side of he and his buddies. One of the guys moves up ~~[illegible]~~ behind me pressing his crotch into my behind. I could feel him grow hard. Without even turning around I knew who it was.

I didn't like this situation.

"Bulldog, get you shit off my ass."

Danny turns and glares @ Bulldog who responds.

Bulldog realizes if he does not say something the situation could get out of hand

"Man, look I don't blame this man, ~~you can~~ Baby boy grown now, my niggah" "And fat too." "Shit you better watch me!" Danny cuts his confession off "Niggah, how you sound, taking bout doing my baby cousin, with your old ass.

Man I'm your friend, that's why I'm letting you know up front.

Baby boy got it going on!!

The other guys relax, and move back towards the car but don't get back in. Bulldog steps forward to shake John Earl's hand.

"Take good care of our boy - ah John Earl."

Bulldog turns passing me and Danny, who still has his hand around my waist I'm blushing @ the same time, I'm still not totally relaxed. I've seen Danny beat niggahs down for less than this. We have history. Bulldog winks @ me and Danny hits him with his hat

"Niggah get your JUDAS ass in the car" he shouts at Bulldog as he makes his way to the car

@ grinning a sly grin and winking @ me.

Danny, look we just going to get pancakes, then I'm going home." He takes his eyes off John Earl just long enough to flash me a big bright smile "I know Cous" "I just don't trust this NIGGAH"! Turning to assume glaring @ John Earl. John Earl is looking @ me in that way, and I automatic detach myself from Danny and throw myself into John Earl's arms. He smiles and lets his hands liberally run over my body while hugging me close to the bass drum of a chest. Bulldog sees this and yells from the car, where he has lit up a blunt, "John Earl got the right idea, ah-IRGHT my nigga." John Earl responds "See, my brotha understands". This pisses Danny off, again, he makes reference to John Earl's age. "What am old dog like you gonna do with tender vittles like this." John Earl looks @ Danny quite perturbed, Danny is still pointing @ me and waiting for a response.

Sounds like you Jealous to me MY BRO THA!

OH shit, I stop and turn slowly to look @ Danny's expression. The fellas in the back are passing the blount and laughing, most of them are just kinda

snickering, with the exception ~~5:00pm scheduled 6:07pm~~ of bulldog who is really cracking up. ~~meeting~~ ~~Started~~

Danny moves ~~out of the car~~ towards John Earl, Bulldog and the others ~~move to stop him~~ shuttle out of the car falling over each other in an attempt to stop him, but I step in front of him and put and end to this Shit.

"Danny, man Damn, you acting like I'm some wet behind the ears newborn faggot still smelling hisself." "Man I can take care me"!

"And if John Earl can't I can Baby" Bulldog whispers, standing next to me and Danny. I laugh and jokingly punch him in the stomach. Danny directs his attention to our ribbing eachother. Bulldog grabs my hand the second time I try and jab him and he places it on his crotch. "You dirty bastard." Danny starts to hit him with his hat again.

Two dirty old bastards @ my cous." I turn and go back to John Earl's side. This situation has finally been defused. They fellas load the car up smoke billiowing from the windows. Danny hangs out the window as the driver swings the car around and stops even with us.

"Man make sure you take good care of my cous, this Niggah's Blood", pulling me towards him for yet

another bear hug.
"I intend too, my brother", they shake on that, Danny cradles my face with one hand before the driver floors it to the corner. I hear Bulldog playing "Man, you better watch me, I ain't gonna be no Gentlemen like John Earl." "I'm be the freak of the century with that pretty red ass boy." Before he can continue, Danny takes his hat off and begins reprimanding Bulldog again.
"You old dirty bastard, trying to get with my damn cousin!" "Nigga I believe you got some Negro in your blood."
We all do my NIGGAH, we all DO.

John Earl calls from the projects of the Curb

Volunteers
674-8313

Macon – Middle, Ga., The air wasn't as thick as it was in South Ga., but it was still hot as HELL. Or@ least, hotter than what folks say HELL could be. I was glad to be with John Earl, but I also missed home. My mother reluctantly let me go, my daddy had a long talk with John Earl while I packed just a portion of my extensive wardrobe. Momma promised to keep the rest of the kids out of my things. I kissed her with a tear in my eye told her not to worry, I would return home @ the first sign of trouble. John Earl let me drive his Toyota land cruiser upto Macon. The whole trip up there he kept telling me how much he missed me while he was in Florida. Said he couldn't wait till we got home to show me what all he'd bought me. I was so excited I crossed 2 lanes and almost caused a pile up.

FEBRUARY **21** FRIDAY

1992 52nd day — 314 days follow

[redacted] [redacted] [redacted]

Beautiful Popular
3 BUTCH

August 1 95
December 23 97

In his pursuit of beauty he descended into hell

He put his body through torturos workouts for hours on end, in a gym where they could never remeber his name, and constantly kept watch on his whereabouts

In his ~~pursuit of~~ efferot to become popular he praticed for hours learning the latest dances ~~muscle pore from overwork~~, dating all the right guys, not really caring if they were commited or involved

~~In his~~

bought all the ~~right~~ clothes, decorated his apartment in the most modern style, ~~including~~ leased ~~this~~ years mercedes and moved into one of the more RITZY parts of TOWN.

[redacted] [redacted] [redacted]

[redacted]

Tuesday AUG 8 95

I keep thinking to myself I need to get out more, be more visible in the community - but I'm an artist, known to have mood swings, fits of creative genius, and weeks of attitude that can only be compared with water retention and other symptoms associated with menstrating - I'm on my period! You'll have to excuse me.

I sat there "perched" in my bell bottomed blue jeans and a pink polyester shirt - "Chilling" - joint in one hand pen in the other, recording the latest happenings through the eyes of a Punk essentialist. My best friend came over on Friday, we were going out for our usually, $1.50 Movie and dinner at the IHOP. It is there that he informs me that I need to stop being a CAVE dweller and get out with someone other than him. And would I please Consider coming out of 70's and attempt to live in the 90's

[redacted] [redacted] [redacted]

[redacted] [redacted] [redacted]

Tuesday Aug 82

Excerpts from "The Diary of an Angry Black Faggot" Rant Tango

1 "Sit down and Let That Girl Talk"

2 I HOPE YOU NEVER GET AIDS / HIV+
told by a nine year old girl about her uncle having AIDS

3 Messages from a shallow grave
vision of life after death, during or nearing

4 THE FUNK ESSENTIALIST

5 WITHOUT LAUGHTER (Repetition)
Laugh - but know what you're Laughing @

6 COME ONE COME ALL
(to see the real, Live, BLACK Faggot)
ONE of A kind - this is the LAST of AN extinct breed CIRCUS ACT

7 COME BY HERE (YOU NEED JESUS)
(Sweet Honey in the ROCK)

8 THE MOTHER OF 10,000 ANGRY BLACK FAGGOTS
a significant BLACK MOTHER Who Demands answers as to why her children are dead, And Why aint Something being DONE TO STOP the spread of This Diseases

9 DICKS - a young gay MAN obsessed with male genitalia OBSESSIVENESS

[redacted] [redacted] Aug 95

DICKS

Start out by passing out either small plastic or paper dicks

Hold it in your hand - Can you feel their power?

My obsession started very early on in life - with dicks. I remember standing @ the urinal in the boys bathroom ~~and~~ or with my classmates, we all examined eachother DICKS. We didnt actually acknowledge this until about the 3rd grade, we then went about comparing sizes and amounts of hair around them - ball sizes, pissing ability - ~~distance~~ distance, time and accuracy. It was all about the DICK. I guess the only reason the fellas didnt give me a hard time about being nelly is because I was in the TOPS as far as size in my class - didnt have much hair but I was not lacking in the size department. I had yesterday discovered the power of THE DICK in First grade. I held my hand up and Mrs. Williams my first grade teacher and a Goddess ask me what I needed. I responded I need to go to the restroom. She excused me and I entered that room and was immediately overcome by that intoxicating

smell of concrete freshly splashed with urine. I wander around from urinal to urinal, touching the porcelain, cold and unresponsive, running my hands around the plumbing steel pipes - I became excited, and erect~~ion~~. I began to talk to my DICK dark to DICK Ha, this place gets to you; don't it BOY. Water stirred in my bowels - I needed relief. I approached the last stall ready to let her RIP, and there sat Larry Hines - the biggest meanest White Boy in first grade. He sat there on his throne getting rid of half of the lunches he'd stolen from kids smaller than him in the lunchroom; they were less likely to try and fight. WELL my DICK had a mind of its own, crooked to the left side and tilted upwards; it began to spray first the way then Larry with a hot steady stream of PISS. Boy that Larry freaked. He kept calling me all sorts of names, NIGGER, FAGGOT, crazy ass son of a BITCH and my all time favorite DICKHEAD. WELL I soaked old Boy pretty good, and gave me my first real understanding of the power a DICK poses. Not to mention it startedmy

FRIDAY 28 FEBRUARY

Obsession.

FEBRUARY **29** SATURDAY

1992 60th day — 306 days follow

AUG 15, 1995 RHYME RHYTHM RAGE 1

SHADES of BLACK

I SPENT too much time CHASING my reflection

WAS too caught up in the pursuit of a brotherhood / (SHADES OF BLACK) BONDS based on BLACKNESS

Rejected notions of Allegeances with ANY other shades

Feed myself CONSTANTLY with AMUNITION AGAINST THE potential COUPLING of oneself and the enemy.

WRAPPED UP IN SKINS PALE AND TRANSLUCENT DEVOID of COLOR

I THOUGHT I HAD MY SHIT together

MY WORLD WAS IN TACT AND I WAS serving the CAUSE AND JUST LIKE IT DOES

SHIT HAPPENS!

You challenged me to examine new thoughts, based on a concept of ONENESS

Stripped down to BARE your soul

Transformed into a PINK BLANKET of comfort AND security we merged AND became ONE (Brothers bonds but need/want/desire gone!

BILL JONE

[redacted]

RAW AND READY | Yes, I shot ~~that~~ short DICK COULDN'T FUCK if he had A DIAGRAM SON OF A BITCH! SHOT his raggedy ASS dead!

(RAGE) a furious uncontrolled Anger, a great violence or intensity)

[redacted]

THAT'S WHAT THEY TELL ME [redacted]

You'll probabaly be around for a long time

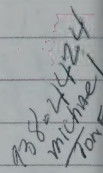
You have such a good attitude

You're so brave, nothing seems to make you come undone, You're strong

Thats what they tell me

[redacted] [redacted] [redacted]

I sat there as she feed him spoonful of mashed potatoes and gravy - I make these @ home - I ain't gonna let my baby just disappear. She filled the spoon to the brim and chastized him when he protested about the large spoon fulls of potatoes being pushed towards his mouth - with Love and care mind you. She is his mother, he is my mentor



SHE GAVE me WINGS

Sunday September 18 95

[redacted] nom morning

I GOT WINGS

I outran, outjumped, outswam and overall outclassed all the little boys in the neighborhood and most of the little girls. I probably would still been there, back in my old neighborhood, taking the same shit off [redacted] the same folk today had it not been for my "Grandmother".

She gave me wings, or maybe I should say she helped me realize I had them. I don't think Grandma knew exactly what to do for me, but because she loved me she knew she had to give me something. I sat on the front stoop of her old Shotgun row house on 16th street in Cordelle, Ga. - watermelon capital of the world, chewing on a stalk of sugarcane and playing with doodle bugs and boll weevils, I caught around the house and in the fields. The air was alive with the smell of freshcut grass and cow manure from the local farmers pasture. King and mutt, grandpa's "gawddogs" - MORE LIKE ALARMS came out from under the house like their souls were on fire, yelping and barking a loud thunderous chorus. I didnt have to look up to know who was coming. It was none other than the Gang "The Hobo Kilroys" they dubbed themselves that summer.

There were 5 of them and I made six. Snowball was the undisputed leader - dark as a moonless night, tall for his 9yrs., and mean as a cornered rattlesnake ~~when~~ ~~you~~ if you made him mad. Then there was Peanut, dirt poor and sweet as molasses. He wasn't much on looks, but he was the most gentle of the 5 and quite a charmer. Alvin and Calvin were twins from one of the more prosperous ~~colored~~ BLACK families in the county, they were cute as buttons, but did not trust anyone but each other, that bourgeoise family had planted those seeds early on. Curtis was a CHUBBY little guy with a big smile, always had something in his hands or pockets to snack on. Next to me he was the most addicted. Then of course there was me TONI, the most obnoxious looking 7yr. old in the county

MARCH **10** TUESDAY

1992 70th day — 296 days follow

"Deliverance"

Jay Jesus — Teague

This little light of mine — Tony

Wade in the Water — Malik

[redacted]

So

Mean & Evil
Sick / Bitch
Bad-tempered
angry

Child bearing pain
desire to have the special
mamas child

11/15/95

~~Screaming~~ Scream that echo
from the walls of the womb

over come my fear
of death

Anger

Young - wise beyond years
Tender - skin soft as a babys ass, hardly blemished
Handsome - ~~[redacted]~~ slightly thick, healthy corn bread eating green soping
country boy

I reached out to you, knowing I was about to
fall
You cradled me close to your ~~breasts~~ chest warm and inviting
You cried on my shoulders and I opened my heart
to meld with yours
I felt useless ~~[redacted]~~, unattractive
afraid of your reaction to my body unclothed
Your eyes comforted me as your voice propelled me
into a place where doubts were erased

We were so caught in this baptismal, as our tears cleansed us
of years of searching and doubt

MARCH **14** SATURDAY

1992 74th day — 292 days follow

[redacted] 11/95 [redacted]

Where Naked Anger meets Hearts in need of healing
In spaces filled with overstuffed couches that have
heard one confusion too many
We are drawn there by the need to hear our
own voices
while gazing into mirrors that distort our images
and make us more pleasing in somebodys eyes
Not hearing our pleas for affection, our cries
for the warmth of something human.
Wandering barren fields, consuming lungfuls
of fowl dust from this wasteland
Our journey never ends, it only has beginnings
for every inch we crawl out into open space to soak
up what is left of the sunshine, our lives are shortened
even more
There are no more comfortable places
No warm breast for young heads to rest
No open arms, or compassionate ears
There are no more ways through this madness
[redacted]
There is only death, dying, grief, and pain

MARCH 16 MONDAY

1992 76th day — [illegible]

11/95

What would a poem look like if didnt reflect you?

If it didnt tell stories of your childhood, didnt reflect your nurturing or lack there of

Idad no recollection of your achievements, no reflection of your familys influence

(Would it still be a poem, would you be a poet)

What would a poem look like if you never imagined yourself in situations you've only heard about if you never told about your first love, your first good lay, OH if you never even went there if you never make confessions like bedwetting, drug experimentation, having temporarily hated MOTHER, considered being ATHEIST, or stolen something from the corner market

Idad never thought of life without the constants; if the sun didnt rise, if the moon didnt glow, if time stood still, if earth flowed and you could walk on water, if you could see sounds, and hear visions, if your dreams became your realities, and we gave birth to our parents

What would a poem look like if it didnt reflect you?

If you never took a minute to get preachy, be political, stick your neck out on limb say things you know are going to make folk upset and not care

Idad no regard for the sanctity of the process

What would a poem look like if you never examined why you are an artist, why you are black, why you are gay, why you are a top or bottom, why labels are so important, what is the meaning,

of life, and why we must die.

Tony 95

[redacted] - [redacted] [redacted] [redacted] [redacted]

I have told myself that I can Love - and I know that I can That is something I have never doubted is my own capacity to Love

What troubles me is my ability to be open to that same Love that I must, that I have to give

In this place that I exist, ~~have my body detected~~ In this fragile space, could I actually be desirable, could I [redacted] ~~that in order to keep it going, I've cut back on feeling~~

So much of what I do on a daily basis involves

DECEMBER 12
11:00 am
IDP Room P-40
Call 616-9797

Learn how what you EAT affects your IMMUNE SYSTEM and how to keep your body STRONG.

[redacted] MEMORIAL [redacted] SERVICE [redacted]

Dec. 4

Essex Hemphill

Duncan - [redacted] / [redacted] /
Cordon Negro / Homocide / Under Certain Circumstances

Queen - Civil Servant / The Occupied territories / Gardenias

Trey - American Hero / Visiting Hours

Tony - For My Own Protection / Fixin Things
Rights and permission / [redacted]
Now We Think

Sharon - Soft Targets / [redacted]
To Some Supposed Brothers
If his name were Mandingo

Malik - I want to talk About You
Black Beans / Better Day

Commitments

MARCH 22 SUNDAY

1992 82nd day — 284 days follow

[redacted] - [redacted] [redacted] [redacted] [redacted]

Anger like blood dripping from open wounds

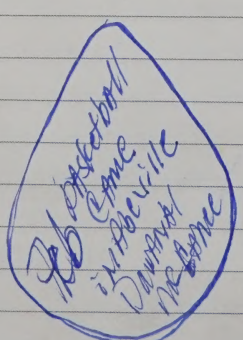
12/95

You say you Love, yet you set me aflame in the confessional ~~[illegible]~~ hidden behind your eyes

You tell me it doesnt matter who I Love as long as I'm happy, and you're still asking me about about girlfriends

Adoi Muse
One paragraph
Bio
Mailing list
1/16/96

Feb basketball
Game
in Abeville
Dawnval
McBonnee



[redacted] HE WEDNESDAY [redacted] MARCH

He who is the keeper of the flame
He who is Tall / Dark and Handsome (or HANDSOME)
He who is an attentive Lover,
and true friend
He who listens to my dreams, and comforts
me ~~daily~~ nightmares, disappointments,
failures and all of life's quirks

MARCH **26** THURSDAY

1992 86th day – 280 days follow

[redacted]

PUMPKIN
RED
PUDDIN

The summer I pretended to be a girl

[redacted]

"A Boy Named Peaches"

MARCH **28** SATURDAY

TUESDAY

Stripper Dick - Male Stripper

horny patron

Ebony and Ivory -

Gay men at Klondyke's -

Stalking - a gay male STALKER

VIP LIST

APRIL 1 WEDNESDAY

1992 92nd day — 274 days follow

Craig Washington & Wallace
Badili Jomer
Ulester Douglas
Dr. Shirlene Holmes
Edith Bizzen & Mary Ann
Dr. John Peterson & The Yams Staff
Victor Stewart

197

She walks swiftly through a wonderous garden filled with the scents of lilies, roses, violets, lilac, cinanon and freshly manicured grass. Her small feet match the petite frame of her body, which do not disturb the fragile lawn in the least, as she examines her exact surroundings. The gentle breezes that stir up and disappear at moments notice are arousing her. Lifting the light fabric of her blouse and skirt. With skin the color of honey and seductive baby brown eyes, she is a vision of delight. 3

She is barely able to contain herself as the air dances up into her crotch, circles around her navel, flowing across her nipples and escapes out of her open blouse. hitting her in the face, Filling her nostrils with the sweet scent of hers.

APRIL 3 FRIDAY

GAY GAY! GAY

White GAY female White GAY MALE

APRIL **5** SUNDAY

1992 96th day — 270 days follow

WEDNESDAY 8 APRIL

APRIL 9 THURSDAY

1992 100th day — 266 days follow

IBAF 96

Bitter, mean spirited, horrified of recognization internalized homophobia surfacing from deep within your sad existence, viscous or so you thought, you set out to sabotage everything that gives me strength - My Freedom of expression, my communion with the ancestors, my lack of digression

YOU!, You need dick in your life....

APRIL **11** SATURDAY

1992 102nd day — 264 days follow

NBAF 96

I dont require your love,
tender kisses are not necessary.
your long thick HARD dick
stuck firmly up my ASS will suffice
We lie in bed, limbs haphazardly flung
over one another, Our fingers entangled in
Our Locks, naps, kinks grip the entire length
of each digit. I'm dripping like a leaking faucet
oozing dog water in thin clear lines that spread across
our thighs.

On a Bus sitting next to a white woman with mental problems She makes sexual innendos (places her hands on his crotch) He goes off. They go through a Southern town Racist in the 90's. They investigate the incident in the town with a black sheriff and a black Mayor

Gail Brolcer
(404) 278-2343

Carl A Scott
770-422 9486

816 1583

WHAT DO I CALL MYSELF ? WAY

THURSDAY 16 APRIL

1/20/97 MLK HOLIDAY

It bothers you that I (A black woman) identify as KWEER, HOMOSEXUAL, GAY, or Same Gender Loving

It disturbs you that I am able to bear the brunt of words like faggot, sissy, punk and Queen with a simple phrase Thank you very much for noticing AND Yes I am Are you.

APRIL **17** FRIDAY

1992 108th day — 258 days follow
Good Friday
Passover begins at sundown

APRIL **19** SUNDAY

1992 110th day — 256 days follow

Easter Sunday

MONDAY 20 APRIL

APRIL **21** TUESDAY

1992 112th day — 254 days follow

APRIL **23** THURSDAY

FRIDAY **24** APRIL

SUNDAY **26** APRIL

APRIL **27** MONDAY

1992 118th day — 248 days follow

TUESDAY **28** APRIL

THURSDAY **30** APRIL

MAY **1** FRIDAY

SATURDAY **2** MAY

MAY 3 SUNDAY

MONDAY 4 MAY

MAY 5 TUESDAY

WEDNESDAY 6 MAY

MAY **7** THURSDAY

FRIDAY 8 MAY

SUNDAY **10** MAY

THURSDAY **14** MAY

WEDNESDAY **20** MAY

FRIDAY **22** MAY

SUNDAY 24 MAY

MAY **25** MONDAY

1992 146th day — 220 days follow

Memorial Day (Observed)

TUESDAY **26** MAY

THURSDAY **28** MAY

MONDAY 1 JUNE

WEDNESDAY 3 JUNE

JUNE 6 SATURDAY

1992 158th day — 208 days follow

SUNDAY 7 JUNE

JUNE **8** MONDAY

1992 160th day — 206 days follow

TUESDAY 9 JUNE

THURSDAY 11 JUNE

SATURDAY 13 JUNE

JUNE **14** SUNDAY

1992 166th day — 200 days follow

Flag Day

MONDAY **15** JUNE

JUNE **16** TUESDAY

1992 168th day — 198 days follow

WEDNESDAY **17** JUNE

FRIDAY 19 JUNE

1992 173rd day — 193 days follow

Father's Day

SUNDAY **21** JUNE

JUNE **22** MONDAY

1992 174th day — 192 days follow

MONDAY 29 JUNE

WEDNESDAY **1** JULY

FRIDAY 3 JULY

JULY **4** SATURDAY

1992 186th day — 180 days follow
Independence Day

SUNDAY 5 JULY

TUESDAY 7 JULY

THURSDAY 9 JULY

Today is the first day of the retreat for ADOA Muse in the year 2000. We are now a trio bound by love and art. Our members are Malik Williams, Anthony Antoine (ME Williams) and I, Duncan Eric League. I write in this book in awe and wonder of the man who founded us and who began this written history of our beginnings. Tony Daniels is no longer with us physically and I feel the tug of grief as I write this. Tony died a week after Memorial Day 1998. The new ADOA Muse performed almost exactly on the second anniversary of his passing.

We are here at the Hyatt Suites in Marietta where we will spend the night and try to come to agreement about who we are and what are collective intentions as the ADOA Muse of this new century.

I am writing by the pool here under the half moon. We all were just checking in with each other. That has taken the half of the day as we each shared our honest and open perceptions about where we are. There was an understood confidentiality so I cannot dare put details here.

I will simply say that the fear of our own power and success is expressed by each of us in different styles and degrees. We each share and believe in our collective power, though the fear is present. I am humbled but affirmed to still be in ADOA Muse.

I feel an obligation to write because I am the Senior Muse at this point. I am the third person to be apart of this group in its founding after Tony and Jerek Cooper. I know it is not a violation to continue this journal but it is an act of bravery to continue performing writing and being an ADOA Muse since Tony's death. We will, however, continue as true quests.

May the spirits that founded us sustain us.

Duncan E. League

Marietta, GA about 10 PM

SATURDAY 11 JULY

JULY **12** SUNDAY

1992 194th day — 172 days follow

MONDAY 13 JULY

SUNDAY 19 JULY

TUESDAY 21 JULY

THURSDAY **23** JULY

JULY **24** FRIDAY

1992 206th day — 160 days follow

MONDAY **27** JULY

WEDNESDAY **29** JULY

JULY **30** THURSDAY

1992 212th day — 154 days follow

FRIDAY 31 JULY

AUGUST 1 SATURDAY

1992 214th day — 152 days follow

SUNDAY 2 AUGUST

AUGUST 5 WEDNESDAY

1992 218th day — 148 days follow

THURSDAY 6 AUGUST

AUGUST 9 SUNDAY

1992 222nd day — 144 days follow

WEDNESDAY 12 AUGUST

AUGUST 13 THURSDAY

1992 226th day — 140 days follow

FRIDAY **14** AUGUST

AUGUST **15** SATURDAY

1992 228th day — 138 days follow

SUNDAY **16** AUGUST

AUGUST **21** FRIDAY

1992 234th day — 132 days follow

AUGUST **23** SUNDAY

1992 236th day — 130 days follow

AUGUST **25** TUESDAY

1992 238th day — 128 days follow

FRIDAY 28 AUGUST

SUNDAY **30** AUGUST

AUGUST 31 MONDAY

1992 244th day — 122 days follow

TUESDAY 1 SEPTEMBER

THURSDAY 3 SEPTEMBER

SATURDAY 5 SEPTEMBER

WEDNESDAY **23** SEPTEMBER

FRIDAY 25 SEPTEMBER

1992 272nd day — 94 days follow

Rosh Hashanah

THURSDAY 1 OCTOBER

SATURDAY 3 OCTOBER

OCTOBER **6** TUESDAY

1992 280th day — 86 days follow

Yom Kippur begins at sundown

OCTOBER **12** MONDAY

1992 286th day — 80 days follow
Columbus Day
Thanksgiving Day (Canada)

AT•A•GLANCE®

appointment & record books

70-054

Desk Week AT•A•GLANCE® Appointment Book

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- Unruled blue bond appointment section
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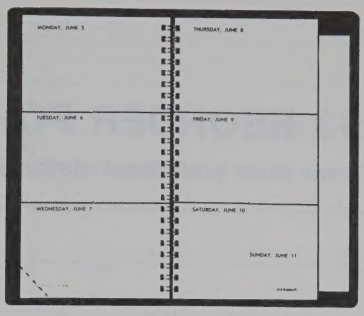
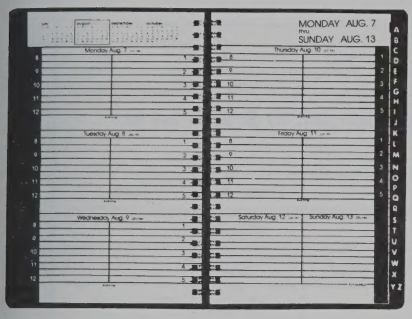
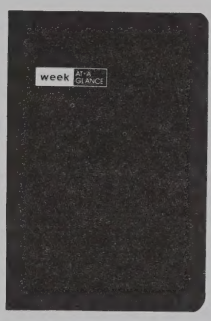
- Refillable
- Colors: Black (05), Brown (40),







70-100

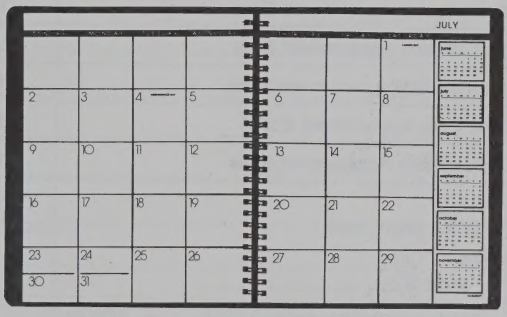
Desk Week AT•A•GLANCE® Appointment Book

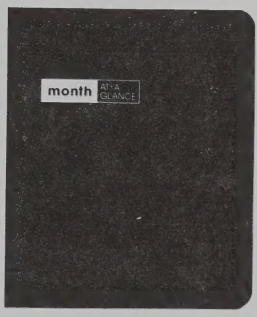
- Format Size: 5" x 8"
- Half-hourly appointment section 8 AM to 5 PM with extra space for evening engagements
- Single letter tab-indexed telephone address section
- Flexible, simulated leather cover
- Nonrefillable
- Colors: Black (05), Blue (20), Brown (40), Red (50)

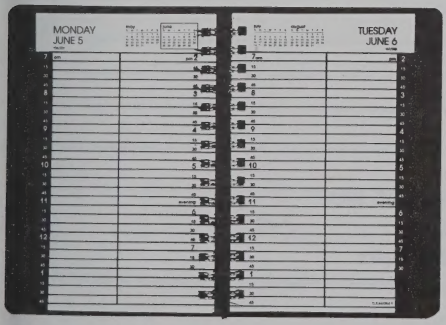
70-120

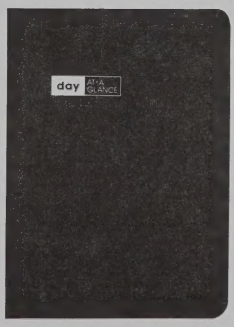
Desk Month AT•A•GLANCE® Appointment Book

- Format Size: 6⅞" x 8¾"
- Monthly calendar appointment section with telephone address & perforated memo p[illegible] section
- Flexible, simulated leather cover
- Nonrefillable
- Colors: Black (05), Blue (20), Brown (40), Red (50)









70-800

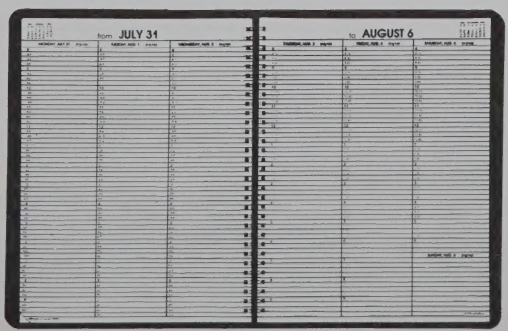
Desk Day AT•A•GLANCE® Appointment Book

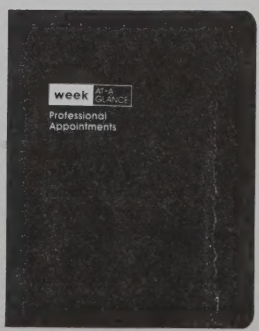
- Format Size: 5" x 8"
- Quarter-hourly appointments 7 AM to 7:30 PM with extra space for later appointments
- Flexible, simulated leather cover
- Nonrefillable
- Colors: Black (05), Blue (20), Brown (40), Red (50)

70-950

Desk Week AT•A•GLANCE® Appointment Book

- Format Size: 8½" x 11"
- Quarter-hourly appointments 7 AM to 8:45 PM, Monday through Saturday
- Flexible, simulated leather cover
- Nonrefillable
- Colors: Black (05), Blue (20), Brown (40), Red (50)





1993 REORDER FORM

Order from your local stationer

Name _____
Last First

Street _____

_____

City _____ State _____ Zip _____

If unable to obtain from your local stationer, send entire page with payment (U.S. $) in full to:
CALENDARS, PO BOX 400, SIDNEY, NY 13838

Qty.	Item	Description	Price ea.	Total
	SD364-35	Daily Business Diary (Two color cover)	$62.70	
	SD364-52	Daily Business Diary (Two color cover) next year	62.70	
	SD365-35	Daily Journal (Two color cover)	64.90	
	SD381-13	Daily Business Diary (Red Moire cover)	57.80	
	70-054	Desk Weekly Appointment Book	10.80	
	70-100	Desk Weekly Appointment Book	10.50	
	70-120	Desk Monthly Appointment Book	10.10	
	70-800	Desk Daily Appointment Book	12.40	
	70-950	Desk Weekly Appointment Book	13.60	
3rd class postage free For 1st class postage, add $1.00 for each item NY Residents must add sales tax County _____ Add $ _____				
		Offer not valid outside U.S.A. TOTAL		

You can pay by check or credit card. Check applicable box:
☐ Check enclosed ($10.00 Service Charge on all returned checks)
☐ MasterCard ☐ Visa Expiration Date _____

Card Number _____

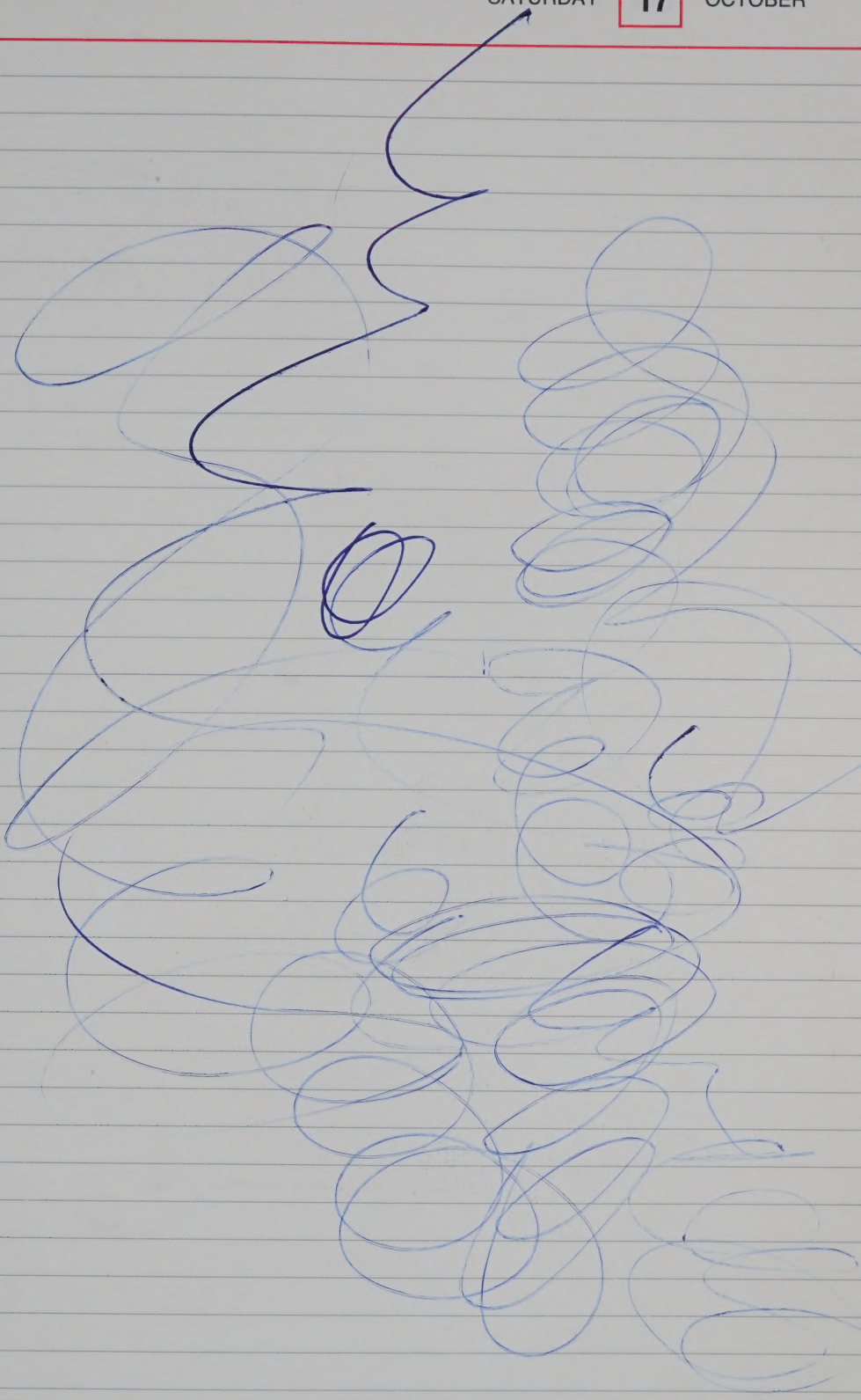
Cardholder Name _____
Please Print

Signature _____

REMITTANCE IN ONE OF ABOVE FORMS MUST
ACCOMPANY ORDER
ALLOW 6 to 8 WEEKS FOR DELIVERY

THURSDAY **15** OCTOBER

SATURDAY 17 OCTOBER



FRIDAY 23 OCTOBER

1992 298th day — 68 days follow
United Nations Day

SUNDAY **25** OCTOBER

TUESDAY 27 OCTOBER

THURSDAY **29** OCTOBER

NOVEMBER 1 SUNDAY

1992 306th day — 60 days follow

MONDAY 2 NOVEMBER

NOVEMBER **3** TUESDAY

1992 308th day — 58 days follow
Election Day

WEDNESDAY 4 NOVEMBER

FRIDAY 6 NOVEMBER

SUNDAY 8 NOVEMBER

NOVEMBER **11** WEDNESDAY

1992 316th day — 50 days follow

Veterans Day

THURSDAY **12** NOVEMBER

SATURDAY **14** NOVEMBER

SUNDAY 22 NOVEMBER

TUESDAY **24** NOVEMBER

SATURDAY **28** NOVEMBER

DECEMBER 7 MONDAY

1992 342nd day — 24 days follow

SATURDAY 12 DECEMBER

DECEMBER **15** TUESDAY

1992 350th day — 16 days follow

1992 354th day — 12 days follow

Hanukkah begins at sundown

DECEMBER **25** FRIDAY

1992 360th day — 6 days follow

Christmas Day

DECEMBER **29** TUESDAY

1992 364th day — 2 days follow

DECEMBER **31** THURSDAY

1992 366th day — The last day

MEMORANDA

ADVANCE MEMORANDA FOR NEXT YEAR

DAY JANUARY

DAY FEBRUARY

ADVANCE MEMORANDA FOR NEXT YEAR

DAY MARCH

DAY APRIL

ADVANCE MEMORANDA FOR NEXT YEAR

DAY MAY

DAY JUNE

ADVANCE MEMORANDA FOR NEXT YEAR

DAY JULY

DAY AUGUST

ADVANCE MEMORANDA FOR NEXT YEAR

DAY SEPTEMBER

DAY OCTOBER

ADVANCE MEMORANDA FOR NEXT YEAR

DAY NOVEMBER

DAY DECEMBER

ACCOUNTS—JANUARY

Date	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—FEBRUARY

Date	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—MARCH

Date	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—APRIL

Date	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—MAY

Date	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—JUNE

ate	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—JULY

Date	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—AUGUST

Date	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—SEPTEMBER

Date	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—OCTOBER

Date	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—NOVEMBER

Date	PAYABLE	Amount

RECEIVABLE

ACCOUNTS—DECEMBER

Date	PAYABLE	Amount

RECEIVABLE

MEMORANDA

MEMORANDA

MEMORANDA

JANUARY CASH ACCOUNT

Date	Item	Received	Paid

FEBRUARY CASH ACCOUNT

Date	Item	Received	Paid

MARCH CASH ACCOUNT

Date	Item	Received	Paid

APRIL CASH ACCOUNT

Date	Item	Received	Paid

MAY CASH ACCOUNT

Date	Item	Received	Paid

JUNE CASH ACCOUNT

Date	Item	Received	Paid

JULY CASH ACCOUNT

Date	Item	Received	Paid

AUGUST CASH ACCOUNT

Date	Item	Received	Paid

SEPTEMBER CASH ACCOUNT

Date	Item	Received	Paid

OCTOBER CASH ACCOUNT

Date	Item	Received	Paid

NOVEMBER CASH ACCOUNT

Date	Item	Received	Paid

DECEMBER CASH ACCOUNT

Date	Item	Received	Paid

RECAPITULATION

	Received	Paid
JANUARY		
FEBRUARY		
MARCH		
APRIL		
MAY		
JUNE		
JULY		
AUGUST		
SEPTEMBER		
OCTOBER		
NOVEMBER		
DECEMBER		

MEMORANDA

Public Holidays—1992

In most states when a Holiday falls on a Saturday, the preceding Friday is observed as the holiday. If the holiday occurs on a Sunday, the Monday following is usually observed. Holidays in some states are only by common consent, or when appointed by the Governor, and not by legislative enactment.

All States Observe The Following Holidays Unless Noted Below

January 1 — New Year's Day
January 20 — Martin Luther King, Jr. Day*
February 17 — Washington - Lincoln Day*
May 25 — Memorial Day*
July 4 — Independence Day
September 7 — Labor Day*
October 12 — Columbus Day*
November 11 — Veterans Day
November 26 — Thanksgiving Day
December 25 — Christmas Day

Individual State Holidays — In Addition to Above.

AL	Jan 20 Robert E. Lee's Birthday* • March 3 Mardi Gras • April 13 Thomas Jefferson's Birthday • 27 Confederate Memorial Day* • June 1 Jefferson Davis' Birthday*
AK	Feb 12 Lincoln's Birthday • March 30 Seward's Day* • Oct 18 Alaska Day
AZ	Feb 10 Lincoln's Birthday* • 14 Admission Day
AR	Jan 19 Robert E. Lee's Birthday • Nov 3 Election Day • Dec 24 Christmas Eve Day
CA	Feb 12 Lincoln's Birthday • Sept 9 Admission Day • Nov 3 Election Day
CO	Feb 12 Lincoln's Birthday • Aug 3 Colorado Day* • Nov 3 Election Day
CT	Feb 12 Lincoln's Birthday • April 17 Good Friday
DE	Feb 12 Lincoln's Birthday • April 17 Good Friday • 22 Arbor Day • Nov 3 Election Day
DC	Feb 12 Lincoln's Birthday • Nov 3 Election Day
FL	Jan 19 Robert E. Lee's Birthday • Feb 15 Susan B. Anthony's Birthday • April 2 Pascua Florida Day • 17 Good Friday • 26 Confederate Memorial Day • June 3 Jefferson Davis' Birthday • Nov 3 Election Day
GA	Jan 19 Robert E. Lee's Birthday • April 26 Confederate Memorial Day • June 3 Jefferson Davis' Birthday
HI	March 26 Kuhio Day • April 17 Good Friday • June 11 Kamehameha Day • Aug 21 Admission Day • Nov 3 Election Day
ID	Nov 3 Election Day
IL	Feb 12 Lincoln's Birthday • Nov 3 Election Day • 27 Friday after Thanksgiving
IN	Feb 12 Lincoln's Birthday • April 17 Good Friday • Nov 3 Election Day
IA	April 17 Good Friday • Nov 27 Friday after Thanksgiving
KS	Feb 12 Lincoln's Birthday
KY	Jan 19 Robert E. Lee's Birthday • 30 Franklin D. Roosevelt Day • Feb 12 Lincoln's Birthday • June 3 Confederate Memorial Day • Nov 3 Election Day
LA	Jan 8 Battle of New Orleans • 19 Robert E. Lee's Birthday • March 3 Mardi Gras • April 17 Good Friday • June 3 Confederate Memorial Day • Aug 30 Huey P. Long's Birthday • Nov 1 All Saints' Day • 3 Election Day
ME	April 20 Patriot's Day*
MD	Feb 12 Lincoln's Birthday • March 25 Maryland Day • April 17 Good Friday • Nov 3 Election Day
MA	March 17 Evacuation Day • April 20 Patriot's Day* • June 17 Bunker Hill Day
MI	Feb 12 Lincoln's Birthday
MN	Feb 12 Lincoln's Birthday • April 17 Good Friday
MS	Jan 20 Robert E. Lee's Birthday* • April 27 Confederate Memorial Day* • June 1 Jefferson Davis' Birthday*
MO	Feb 12 Lincoln's Birthday • May 8 Harry S. Truman's Birthday • Nov 3 Election Day

*Monday Observance

General Observances

Jan 31 Social Security and Withholding Tax Return Due • **Feb** 1 National Freedom Day • 2 Ground Hog Day • 14 Valentine's Day • 15 Susan B. Anthony Day • **March** 17 St. Patrick's Day • **April** 15 Income Tax File • 30 Social Security and Withholding Tax Return Due • **May** 1 May Day • 10 Mother's Day • 16 Armed Forces Day • **June** 14 Flag Day • 21 Father's Day • **July** 31 Social Security and Withholding Tax Return Due • **Oct** 31 Social Security and Withholding Tax Return Due • 31 Halloween • **Dec** 24 Christmas Eve Day • 31 New Year's Eve Day

METRIC SYSTEM

METRIC WEIGHT

				U.S. EQUIVALENT
	1 milligram	(mg.)	=	0.015 grains
10 milligrams	= 1 centigram	(cm.)	=	0.154 grains
10 centigrams	= 1 decigram	(dc.)	=	1.543 grains
10 decigrams	= 1 gram	(g.)	=	0.035 oz.
10 grams	= 1 dekagram	(dkg.)	=	0.353 oz.
10 dekagrams	= 1 hectogram	(hg.)	=	3.527 oz.
10 hectograms	= 1 kilogram	(kg.)	=	2.205 lbs.
100 kilograms	= 1 quintal	(q.)	=	220.462 lbs.
10 quintals	= 1 ton	(t.)	=	2,204.623 lbs.

VOLUME

				U.S. EQUIVALENT
	1 milliliter	(ml.)	=	0.0338 oz. 0.271 fluid dram
10 milliliters	= 1 centiliter	(cl.)		
10 centiliters	= 1 deciliter	(dl.)		
10 deciliters	= 1 liter	(l.)	=	33.814 oz. 1.057 liquid qts. 1.816 dry pints 0.908 dry qts.
10 liters	= 1 dekaliter	(dkl.)	=	0.35 cu. ft. 1.14 pecks 9.081 dry qts. 2.64 gal.
10 dekaliters	= 1 hectoliter	(hl.)	=	3.53 cu. ft. 2.84 bu.
10 hectoliters	= 1 kiloliter	(kl.)	=	1.31 cu. yds.

CUBIC

				U.S. EQUIVALENT
1,000 cu. millimeters	= 1 cu. centimeter	($cm.^3$)	=	0.061 cu. in.
1,000 cu. centimeters	= 1 cu. decimeter	($dm.^3$)		
1,000 cu. decimeters	= 1 cu. meter	($m.^3$)	=	1.308 cu. yds.

AREA

	1 are	(a.)	=	0.025 acre
	1 hectare	(ha.)	=	2.471 acres
	1 sq. millimeter	($ml^2.$)	=	
100 sq. millimeters	= 1 sq. centimeter	($cm^2.$)	=	0.155 sq. in.
100 sq. centimeters	= 1 sq. decimeter	($dm^2.$)		
100 sq. decimeters	= 1 sq. meter	($m^2.$)	=	1.196 sq. yds. 10.764 sq. ft.
100 sq. meters	= 1 sq. dekameter	($dkm^2.$)		
100 sq. dekameters	= 1 sq. hectometer	($hm^2.$)	=	247.105 acres 0.386 sq. mi.
100 sq. hectometers	= 1 sq. kilometer	($km^2.$)		

LINEAR

	1 millimeter	(mm.)	=	0.04 in.
10 millimeters	= 1 centimeter	(cm.)	=	0.39 in.
10 centimeters	= 1 decimeter	(dm.)	=	3.94 in.
10 decimeters	1 meter	(m.)	=	39.37 in. 1.094 yds.
10 meters	= 1 dekameter	(dkm.)	=	32.81 ft.
10 dekameters	= 1 hectometer	(hm.)	=	109.36 yds.
10 hectometers	= 1 kilometer	(km.)	=	0.62 mile

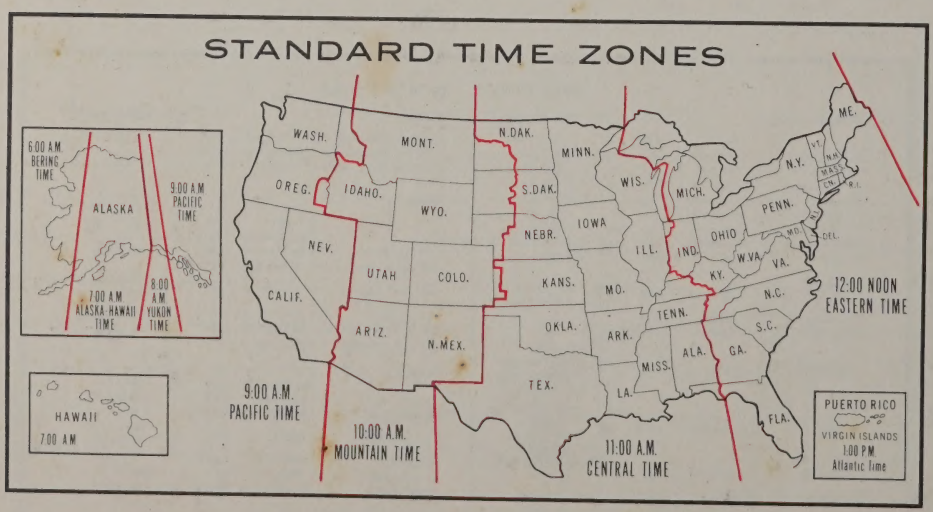
Public Holidays (continued)

MT	Feb 12 Lincoln's Birthday • Nov 3 Election Day
NE	Feb 12 Lincoln's Birthday • April 22 Arbor Day
NV	Oct 31 Nevada Day
NH	April 27 Fast Day* • Nov 3 Election Day
NJ	Feb 12 Lincoln's Birthday • April 17 Good Friday • Nov 3 Election Day
NM	Feb 12 Lincoln's Birthday
NY	Feb 12 Lincoln's Birthday • Nov 3 Election Day
NC	April 12 Halifax Day • 20 Easter Monday* • May 10 Confederate Memorial Day • 20 Mecklenburg Day
ND	Feb 12 Lincoln's Birthday • April 17 Good Friday
OH	No additions to Federal List
OK	April 13 Thomas Jefferson's Birthday • 22 Oklahoma Day • Sept 16 Cherokee Strip Day • Oct 10 Oklahoma Historical Day • Nov 3 Election Day • 4 Will Roger's Day • 27 Friday after Thanksgiving
OR	Feb 12 Lincoln's Birthday
PA	Feb 12 Lincoln's Birthday • April 17 Good Friday • June 14 Flag Day • Nov 3 Election Day
RI	May 4 Rhode Island Independence Day • Aug 10 Victory Day* • Nov 3 Election Day
SC	Jan 19 Robert E. Lee's Birthday • May 10 Confederate Memorial Day • Nov 3 Election Day • Dec 26 Second Christmas Day
SD	Feb 12 Lincoln's Birthday
TN	April 17 Good Friday • Nov 3 Election Day
TX	Jan 19 Robert E. Lee's Birthday • March 2 Texas Independence Day • April 21 San Jacinto Day • June 19 Emancipation Day • Nov 3 Election Day
UT	Feb 12 Lincoln's Birthday • April 24 Arbor Day • July 24 Pioneer Day
VT	Feb 12 Lincoln's Birthday • March 3 Town Meeting Day • Aug 16 Bennington Battle Day
VA	Jan 20 Lee-Jackson Day* • Nov 3 Election Day
WA	Feb 12 Lincoln's Birthday
WV	Feb 12 Lincoln's Birthday • June 20 West Virginia Day • Nov 3 Election Day
WI	Nov 3 Election Day
WY	Feb 12 Lincoln's Birthday • Nov 3 Election Day
A.S.	April 17 Good Friday • 17 American Samoan Flag Day
GUAM	April 17 Good Friday • July 21 Liberation Day • Dec 8 Lady of Camarin Day
P.R.	Jan 6 Three Kings' Day • 11 Eugenio Maria de Hostos' Birthday • March 22 Abolition of Slavery • April 16 Jose de Diego's Birthday • 17 Good Friday • July 17 Luis Munoz Rivera's Birthday • 25 Constitution Day • 27 Jose Celso Barbosa's Birthday • Nov 19 Puerto Rico Discovery Day
V.I.	Jan 6 Three Kings' Day • Feb 10 Lincoln's Birthday* • April 16 Maundy Thursday • 17 Good Friday • 20 Easter Monday* • June 16 Organic Act Day • July 3 Emancipation Day • 28 Supplication Day • Oct 20 Local Thanksgiving Day • Nov 1 Liberty Day • Dec 26 Second Christmas Day
Canada	April 17 Good Friday • May 18 Victoria Day* • July 1 Canada Day • Sept 7 Labour Day* • Oct 12 Thanksgiving Day* • Nov 11 Remembrance Day

*Monday Observance

Major Religious Observances

Jan 6 Epiphany • 12 Epiphany Sunday • **Feb** 16 Septuagesima Sunday • **March** 4 Ash Wednesday • 8 First Sunday of Lent • 18 Fast of Esther • 19 Purim • 20 Shushan Purim • **April** 12 Palm Sunday • 16 Maundy Thursday • 17 Good Friday • 18 Holy Saturday • 18 First Day of Passover • 19 Easter Sunday • 26 Low Sunday (First Sunday after Easter) • **May** 28 Ascension Day • **June** 7 First Day of Pentecost (Jewish) • 14 Trinity Sunday • **Aug** 15 Assumption of the Blessed Virgin Mary • **Sept** 28 Rosh Hashanah (Jewish New Year) • 29 Rosh Hashanah (Second Day of Jewish New Year) • **Oct** 7 Yom Kippur (Day of Atonement) • 12 Succoth • 31 Reformation Day • **Nov** 1 All Saints' Day • 2 All Souls' Day • 29 First Sunday in Advent • **Dec** 8 Feast of the Immaculate Conception • 20 First Day of Hanukkah



1993 CALENDAR

	SUN	MON	TUE	WED	THU	FRI	SAT
JAN						1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31						
FEB		1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28						
MAR		1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31			
APR					1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	
MAY							1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31					
JUN			1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30			

	SUN	MON	TUE	WED	THU	FRI	SAT
JUL					1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
AUG	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31				
SEP				1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30		
OCT						1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31						
NOV		1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30				
DEC				1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	

OCT
27 7n
S1/4/93

COMPOUND INTEREST

Amount of One Dollar Principal at Compound Interest from 1 to 30 Years

YEARS	2%	2½%	3%	3½%	4%	4½%	5%	6%	7%
1.....	1.0200	1.0250	1.0300	1.0350	1.0400	1.0450	1.0500	1.0600	1.0700
2.....	1.0404	1.0506	1.0609	1.0712	1.0816	1.0920	1.1025	1.1236	1.1449
3.....	1.0612	1.0769	1.0927	1.1087	1.1249	1.1412	1.1576	1.1910	1.2250
4.....	1.0824	1.1038	1.1255	1.1475	1.1699	1.1925	1.2155	1.2625	1.3107
5.....	1.1041	1.1314	1.1593	1.1877	1.2167	1.2462	1.2763	1.3382	1.4024
6.....	1.1262	1.1597	1.1941	1.2293	1.2653	1.3023	1.3401	1.4185	1.5006
7.....	1.1487	1.1887	1.2299	1.2723	1.3159	1.3609	1.4071	1.5036	1.6056
8.....	1.1717	1.2184	1.2668	1.3168	1.3686	1.4221	1.4775	1.5938	1.7180
9.....	1.1951	1.2489	1.3048	1.3629	1.4233	1.4861	1.5513	1.6895	1.8383
10.....	1.2190	1.2801	1.3439	1.4106	1.4802	1.5530	1.6289	1.7908	1.9670
11.....	1.2434	1.3121	1.3842	1.4600	1.5395	1.6229	1.7103	1.8983	2.1047
12.....	1.2682	1.3449	1.4258	1.5111	1.6010	1.6959	1.7959	2.0122	2.2520
13.....	1.2936	1.3785	1.4685	1.5640	1.6651	1.7722	1.8856	2.1329	2.4096
14.....	1.3195	1.4130	1.5126	1.6187	1.7317	1.8519	1.9799	2.2609	2.5783
15.....	1.3459	1.4483	1.5580	1.6753	1.8009	1.9353	2.0789	2.3966	2.7588
20.....	1.4859	1.6386	1.8061	1.9898	2.1911	2.4117	2.6533	3.2071	3.8693
25.....	1.6406	1.8539	2.0938	2.3632	2.6658	3.0054	3.3864	4.2919	5.4269
30.....	1.8114	2.0976	2.4273	2.8068	3.2434	3.7453	4.3219	5.7435	7.6116

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